

Scene & Heard: Actor training for African Nova Scotians (All Levels)

This spring, 2b theatre company teams up with actor/acting coach Jacob Sampson, 2b Playwright-in-Residence Shauntay Grant, and emerging theatre artists Samm Reid and Charla Williams to offer an intensive scene study workshop. Learn techniques, perform dramatic scenes, and receive feedback from experienced theatre artists. The workshop will help equip you to perform in professional contexts. We will approach the work like professionals but the workshop is open to all levels, from the most seasoned to the most raw talent.

This program builds on interest from last fall's *Seen & Heard* workshop presented by Shauntay Grant and 2b. Must be 16 or older. Max 20 participants. Registration deadline April 1. [Click here to register.](#)

The workshop happens over three days and there will be partner scene work in between.

Saturday April 8th, 10 am - 4 pm, The Bus Stop Theatre

Introduce vocabulary & concepts to be used in feedback & rehearsals

Pair up participants, assign scenes (5 - 10 minutes in length) and analyse texts

Saturday May 13th, 10 am - 6 pm, Room 121 at the Dalhousie Arts Centre

Present all scenes and receive feedback

Saturday May 20th, 10 am - 6 pm, Room 121 at the Dalhousie Arts Centre

Present all scenes a second time, with previous feedback in mind

Give a second round of feedback

PLEASE NOTE: Between sessions participants must memorize and work on their scenes with their partners on their own time (at least three times before session two, at least once before session three). Participants must attend all three sessions so that their scene partners will have someone to work with. Watching the work of other pairs and participating in the feedback is also an essential part of the work.

A grant from the Department of Communities, Culture, and Heritage enables us to offer the workshop for just \$15. The fee can be paid via [Paypal](#) or cash. Contact 2b's producer, Karen, at karen@2btheatre.com or 902 453 6267 with questions or to coordinate payment.

About the instructors

Anthony Black is a director, writer, actor, designer, and artistic co-director of Canada's internationally acclaimed 2b theatre company. His work has toured to major festivals and venues across Canada and around the world. Anthony mentors emerging artists through 2b's various artist development programs and trained as a director at the National Theatre School of Canada and York University. Up next, he directs the world premiere of Shauntay Grant's new play, *The Bridge*.

Jacob Sampson has performed in four seasons with Shakespeare by the Sea, and with San Family Productions on *Settling Africville*. His play *Chasing Champions* had its world premiere at Ship's Company Theatre this summer and will be presented by Eastern Front Theatre in Halifax in April 2017. Jacob has taught at actor training programs in Halifax including October's *Seen & Heard* workshop. He holds a Bachelor's degree in Theatre Studies from Acadia University.